

Contents

Preface

PART ONE

Setting the Stage I

CHAPTER 1

What Is Young Adult Literature? 3

Why Read Young Adult Literature? 4

What Is Young Adult Literature? 6

What Are the Current Developments in Young Adult Literature? 14

Is It Young Adult Literature or Not? 18

Summary 19

Suggested Activities 19

CHAPTER 2***Exploring Books and Authors* 21****Types of Literature 26**

Realistic Fiction 26

Humor 29

Mystery (Suspense, Supernatural, and Horror) 29

Fantasy 31

Science Fiction 32

Historical Fiction 33

Nonfiction 34

Other Types of Literature 37

Major Authors 40

M. E. Kerr 41

Norma Fox Mazer 41

Gary Paulsen 42

Richard Peck 43

Summary 45**Suggested Activities 45****CHAPTER 3*****Learning About the Young Adult
in Young Adult Literature* 46****Characteristics and Developmental Tasks of Adolescents 48****Going to the Source: Looking at Characters in Young Adult Literature 52**

Dealing with Issues of Identity 53

Seeking a Sense of Independence 54

Increasing Reliance on the Peer Group 54

Accepting Physiological Changes and Emerging Sexuality 54

Learning to Relate Appropriately to Members of the Opposite Sex	55
Planning for Future Careers	55
Making Decisions about Education	56
Determining Values, Ethics, Morals, and Political Views	56
Renegotiating Relationship with Parents	57
Characteristics Illustrated in <i>Stotan!</i>	57
Talking with Chris Crutcher	58
Conditions Facing Students	60
Differing Opportunities and Roles for Women	61
Changing Family Structures	61
Increasing Awareness and Sensitivity to Ethnic and Cultural Diversity	61
Addressing Use of Drugs and Alcohol	62
Facing the Dangers of AIDS and other Sexually Transmitted Diseases	62
Summary	63
Suggested Activities	63

CHAPTER 4

Connecting Young Adult Literature with Students 65

Reading and Literature	67
Young Adult Literature to Meet Student Needs	68
Young Adult Literature to Meet the Educational Aims of the Schools	73
Talking with Joyce Hansen	74
The Reading Process	81
The Pre-Reading Phase	84
The During Reading Phase	86
The Post-Reading Phase	87
Summary	87
Suggested Activities	87

PART TWO**Establishing the Connections
with Young Adult Literature 89****CHAPTER 5*****The Literature Curriculum: Involving
the Young Adult Reader 91*****The Literature Curriculum 92**

Authentic Connections 94

Reflecting on the Young Adult Reader Involvement Model 99

Structuring the Literature Curriculum: The Reader Involvement Model in the
Classroom 101

Talking with Marion Dane Bauer 102

Making Connections Between Works: Bridging 105

Putting It All Together 108

Summary 110**Suggested Activities 110****CHAPTER 6*****Implementing the Young Adult
Reader Involvement Model 112***

A Capable Reader 113

An At-Risk Reader 119

A Bilingual Reader 124

Talking with Lawrence Yep 126

Teacher Discussion 130**Summary 133****Suggested Activities 133**

CHAPTER 7***Teacher Roles for Teaching
Young Adult Literature* 134****Roles of the Teacher in Teaching Young Adult Literature 135****Model of Teacher Roles 139**

Teacher as Reader 140

Teacher as Expert Guide/Reading Coach 143

Teacher as Researcher 145

Responsibilities of the Teacher in Teaching Young Adult Literature 146

Reading Widely 147

Talking with Virginia Euwer Wolff 148

Communicating Effectively 150

Knowing the History of Young Adult Literature 151

Summary 157**Suggested Activities 157****CHAPTER 8*****Selecting Young Adult Literature* 158****Selection Model 159**

How Do We Determine Quality? 159

How Do We Determine Students' Needs and Interests? 164

What Is the Impact of the Curriculum on Selection Issues? 170

Talking with Graham Salisbury 176

Selecting Books 179

Is It Selection or Censorship? 179

Preparing for Censorship—Questions of Quality 182

Summary 187**Suggested Activities 187**

PART THREE**Making the Young Adult Literature Classroom Work 189****CHAPTER 9*****Creating an Environment for Young Adult Literature 191*****An Instructional Framework 192**

Classroom Learning Community (CLC) 194

Student Sharing and Study Groups (S³ Groups) 196

Learning Partners 196

Individual Learning 197

Establishing a Learning Environment 197**Classroom Organization and Management 199**

Literature Portfolio 199

Talking with Monica Hughes 200

Grading 202

Book Charts 205

Exploration Records 206

Summary 209**Suggested Activities 209****CHAPTER 10*****Improving Classroom Interaction: Making Discussion and Writing Real 210*****Responding Through Discussions 211**

Discussion Model 212

Responding Through Writing 214**Brown Literature Response Model 217**

Affective Responses to Literature 220

Application of the Brown Literature Response Model 221

The Response Model in Action 224

Talking with Russell Freedman 228

Discussion and Writing Strategies 228

Adding and Subtracting Meaning 229

Readers Theatre 231

Booktalks 232

Book Sharing 232

Trading Places 233

Summary 233**Suggested Activities 233****CHAPTER 11*****More Strategies for Using Young Adult Literature 235*****Strategies for Initiating—Fiction 236**

Reaction and Reflection Statements 236

Talking with Joan Bauer 238

Reading Roulette 240

Paired Squared 240

Strategies for Connecting—Fiction 241

ReadingMark 241

Graphic Organizers 243

Opinion Guide 253

Polar Opposites 254

It's All Relative 255

Strategies for Internalization—Fiction 255

Creative Projects 255

Character Crests	256
Fiction as Social Conscience	257
Dilemma Resolution	257
In Their Shoes	258
Strategies for Initiating—Nonfiction	259
Pleased to Meet You	259
Strategies for Connecting—Nonfiction	259
Memorable Scene	259
Presenting . . .	259
Strategies for Internalization—Nonfiction	260
Concept Collecting	260
Summary	261
Suggested Activities	262

R E F E R E N C E S **263**

A P P E N D I C E S

Appendix A: Literature for Young Adults	271
Appendix B: Award-Winning Books for Young Adults	279
Appendix C: Resources for Teachers	289
Appendix D: Organizations Providing Information on Censorship	291
Appendix E: Essential Elements of Educational Resource Selection Policies and Reevaluation Procedures	293
Appendix F: SLATE Starter Sheet: Developing Rationales	297
Appendix G: Books for Which Rationales Are Available in Censorship Cases	307

Index **312**